

## LEWIS DESOTO

626 Costa Drive, Napa, California 94558  
103 Reade Street, Second Floor, New York, New York 10013  
415.577.7860  
lewis@lewisdesoto.net  
www.lewisdesoto.net

**Birth:** January 3rd, 1954, San Bernardino, California, United States

### **Education:**

Master of Fine Arts, Claremont Graduate School, Claremont, CA., 1981.

Bachelor of Art, (Studio Art , minor, Religious Studies), University of California, Riverside, 1978.

### **Professional Position:**

Professor of Art, Department of Art, San Francisco State University, 1988-present

### **Selected Solo Exhibitions:**

- 2015** Robert and Frances Fullerton Museum of Art, Cal State San Bernardino, "Empire (Eternal Return to the Land of Ghosts)," San Bernardino, CA., September-November, catalog.  
Santa Barbara Museum of Art, "Paranirvana," September-January 2016
- 2012** Art Omi International Arts Center, Charles B. Benenson Gallery. Ghent, NY, "Imperial America," June-September, catalog  
Culver Center for the Arts, U.C. Riverside, California, "Tahquitz, Lewis deSoto & Erin Neff," February-April, catalog
- 2011** Palm Springs Museum of Art, "Ransom," Installation, Palm Springs, California, June-September
- 2009** Art Omi International Arts Center, Charles B. Benenson Gallery, Ghent, NY, March-May  
San Jose Institute of Contemporary Art, "Before After," January-March, Catalog
- 2008** Bowdoin College of Museum of Art, "Paranirvana," June-January 2009  
diRosa Preserve, Napa, California, "Tales of Power," Sculpture, May-July
- 2007** Sonoma County Museum of Art, Santa Rosa, CA., Installation, September-November
- 2006** Brian Gross Fine Art, San Francisco, California, September
- 2004** Museum of Contemporary Art, San Diego, San Diego, CA., "Paranirvana," September-November, Catalog.  
John Michael Kohler Art Center, Sheboygan, WI., "Paranirvana," , September-November, Catalog.  
Columbus Museum of Art, Columbus, Ohio, "Paranirvana," Sculpture, March-June, Catalog.
- 2003** Harn Museum of Art, University of Florida, Gainesville, FL, "Paranirvana," Sculpture, September-October, Catalog.  
Arvada Center for the Arts and Humanities, Denver, CO. "Paranirvana," Sculpture, June-August, Catalog  
Northern Illinois University Art Museum , Chicago, IL, "Paranirvana," April-May, Catalog.  
Vanderbilt University Art Gallery, Nashville, TN, "Paranirvana," February-March, Catalog.
- 2002** Samek Art Center, Bucknell University, Louisville, PA., "Paranirvana," Sculpture, Catalog  
October-November, Catalog.  
Cantor Art Gallery, Holy Cross College, Worcester, MA., "Recollection (Toward Oblivion," Installation, September-November.  
Bill Maynes Gallery, New York, NY, "New Work," March.
- 2001** Worcester Museum of Art, Worcester, MA., "Paranirvana," September-November. Catalog  
Headlands Center for the Arts, Sausalito, CA., Installation, November.

- 2000** Bill Maynes Gallery, New York, New York, "Ship," Sculpture, September  
Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., "Paranirvana,"  
Sculpture, April-June  
Cheryl Haines Gallery, San Francisco, CA, "Five Figures," Sculpture, January-February.
- 1999** Bill Maynes Gallery, New York, NY, "Recumbent", October-November.  
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, "Recital", Installation,  
October, catalog.  
I-Space Gallery, Chicago, Illinois, "Kalpa", Sculpture, May.  
Christopher Grimes Gallery, "Ship", Sculpture, March.
- 1997** Bill Maynes Gallery, New York, NY, April- May  
Christopher Grimes Gallery, Santa Monica, CA., April-May  
Metronòm, Barcelona, Spain, "Dervish" Sound Installation, February-March
- 1996** Nelson-Atkins Museum of Art, Kansas City, MI., "Tahquitz", Installation, July-September,  
Catalog.  
ARTPACE, San Antonio, Texas, "The Sound of the Trumpet, Installation, May-July
- 1995** Christopher Grimes Gallery, Santa Monica, CA., "Site Works 1983-86" October-November.  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Observatory",  
Video Installation, September-October  
Des Moines Art Center, Des Moines, Iowa, "Four Interventions", Installations, Summer,  
Catalog.  
Cheryl Haines Gallery, San Francisco, California, "Interrogation", Video Installation,  
(for "Counterspace" Project), January
- 1994** Center for Contemporary Art, Santa Fe, N.M., "Crossing/Cruzandose", Installation,  
August- September, Catalog.  
Christopher Grimes Gallery, Santa Monica, CA., "Falling", Installation, January-February.
- 1993** Moderna Museet, Stockholm, Sweden, "Tahualtapa Project and Video Room", August-  
October, Catalog.  
Centro Cultural de la Raza, San Diego, CA., "Crossing/Cruzandose", June-July.  
Nicole Klagsbrun Gallery, New York, NY, "Killing Time", Installation, April-May.  
California Museum of Photography, Riverside, CA., "Observatory", Video Installation,  
March-April.
- 1992** Cheryl Haines Gallery, San Francisco, "Alas *Time*", Installation, September.  
Mesa College Art Gallery, San Diego, CA., "Kísh Tétayawet/Dream House/Wampkish",  
Installation with James Luna, August-September.  
Wise Taylor Partnerships @ Rose Court, London, UK, "OFFICE", Installation, JanuaryMarch,  
Catalog.
- 1991** Artists Space, New York, NY., "The Language of Paradise", Installation, September-  
October, Catalog.  
Christopher Grimes Gallery, Santa Monica, CA., "The Songs of Menil", September-October.  
San Jose Museum of Art, "Pé Túkmiyat, Pé Túkmiyat (Darkness, Darkness):", June-July, Catalog.  
Matrix Gallery, University Art Museum, U.C. Berkeley, "The Language of Paradise",  
Installation, April-May. Catalog  
San Francisco Art Commission Gallery, "Háypatak, Witness, Kansatsusha", Video Installation,  
October-November.  
Secession Gallery, San Francisco, CA., with Dale Kistemaker, "Garage", Audio Installation.  
August-September.  
Headlands Center for the Arts, Fort Barry, Sausalito, CA.,  
"Air", Audio Installation, December,  
"Aviary", Audio Installation, June-August,  
"The Language of Paradise", Installation, April-May,  
"Edison Song (Tesla Sings for a Deaf Edison)" Audio Installation, March-April.
- 1989** Silver Image Gallery, Seattle, WA., "Spectacle of the Real", June.
- 1988** University Art Gallery, California State University, San Bernardino, "Tahualtapa Project", January-  
February.

- 1987** Jones/Troyer Gallery, Washington D.C., "Selected Work", June-July.  
Intersection for the Arts, San Francisco, CA., "Tahualtapa Project", January.
- 1986** Nine-One-One Contemporary Arts Center, Seattle, WA., "Tahualtapa Project", October.  
Los Angeles Municipal Art Gallery, Barnsdall Park, "Site Projects", September-October.  
The Friends of Photography, Carmel, CA., "Heaven and Earth" (With Don Antón), March-April.  
Oregon Gallery, Museum of Art, University of Oregon, Eugene, "Botanica", March.

### ***Selected Group Exhibitions:***

- 2015** Blow Up, The Bedford Center for the Arts, Walnut Creek, CA., April-June, catalog, travels
- 2014** 20@20: Twenty Artists at Twenty Years, Paradise Ridge Sculpture Park, Santa Rosa, CA.,  
"Klage/Lament," June-May 2015
- 2013** California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange  
County Museum of Art, Newport Beach, CA., November-March, 2014, catalog  
Thresholds, Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO.,  
October-January 2014  
Sound/Sculptures, Beall Center for Art + Technology, UC Irvine, Irvine, CA., October-  
January 2014  
All That Remains, Yale University Institute of Sacred Music, New Haven, CT., October-December  
Being Here, Andi Campognone Projects, Pomona, CA., March-April
- 2012** Sound, Image, Object: The Intersection of Art and Music, University Art Gallery, Sonoma State  
University, September-October
- 2011** Book-ish, San Jose Museum of Art, San Jose, California, September-January 2012  
Heavens: Photographs of the Sky & Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO.,  
June-November
- 2010** The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden,  
October-December, catalog
- 2009** Altered States, diRosa Gatehouse Gallery, November-January 2010  
Attempt To Raise Hell, Museum of Contemporary Art, San Diego, CA., July-September  
paper/mylar/vellum, Brian Gross Fine Art, San Francisco, CA, July-August  
Cosmologies: Anything That Exists Has A Beginning, Vancouver Centre for Contemporary Asian  
Art, Vancouver, B.C., July-August, Catalog
- 2008** The Missing Peace, Hillside Terrace, Shibuya, Tokyo, October-November, Catalog  
Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, June-August  
Pursuit of the Spirit, Museum of Contemporary Religious Art, St. Louis University, September-  
December  
The Question is Known (w)here is Latin American/Latino Art?, Mission Cultural Center,  
San Francisco, CA, April-May  
Art from the North Bay Wine Country/Muse Among the Vines, Oakland Museum of  
California/Oakland International Airport, April-July
- 2007** There's No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, CA.,  
November-December  
Home Sweet Home, San Jose Insititue of Contemporary Art, San Jose, CA, June-July  
Excavations, Johansson Projects, Oakland, CA, May-June
- 2006** No Reservations, Aldrich Museum of Art, Ridgefield, Connecticut, August-February 2007,  
Catalog  
The Missing Peace, Fowler Museum of Cultural History, University of California, Los Angeles,  
June-September, Catalog. Travels.  
Never Leaving Atzlan, Museo de las Americas, Denver, CO., February-May  
Recent & Strange/Hybrid Autos I, Pacific Film Archive, University of California, Berkeley, March  
Measure of Time, University Art Museum, University of California, Berkeley, February-April

- 2005** High Five, San Francisco Art Commission/International Center for the Arts, Installation/Sculpture: CONQUEST installed at CARS Dawydiak, Franklin and Bush Streets, San Francisco, October-November.
- 2004** Barely Legal: Danger, Signal 66, Washington, D.C., September-October.  
Sound in the Landscape, Art Omi, The Fields Sculpture Park, Ghent, New York, June-May 2006.
- 2003** Time/Place/Sequences, Sonoma Museum of Visual Art, Santa Rosa, California, December-January 2004.  
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC., November-March, 2004, Catalog.  
Bytes and Pieces, San José Institute of Contemporary Art, February-March
- 2002** Permeable Boundaries, Wave Hill, Bronx, NY, June-September  
Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI., March-June  
Conceptual Color: After Albers, San Francisco State University Art Gallery, San Francisco, CA., September-October.  
Performing Photography, Henry Art Gallery, Seattle, WA., February-June  
Eureka, Too, San Jose Institute of Contemporary Art, San Jose, CA., January-March.
- 2000** Made in California, Los Angeles County Museum of Art, November-February 2001. Catalog  
Eureka Fellowship Award Artists, San Jose Museum of Art, December-February 2001. Catalog.  
Travels  
Double Trouble: The Patchett Collection, Sala Amós Salvador, Logrono, Spain. November-February 2000. Also at Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compestela, Spain, July-September, Museo de Monterrey, Mexico, February-April, Museo Universitario Contemporáneo de Arte, Mexico City, April-June. Catalog.  
Mir: Art In Space, Museums of the City of Bolzano, Italy, November-December, Catalog  
Bay Area Now 2, Center for the Arts, San Francisco, CA., November-February 2000, Catalog  
Noisemakers, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, Canada, October. Catalog.  
Arboresence, Paradise Ridge Sculpture Park, Santa Rosa, CA., May-February 2000, Catalog.
- 1998** Back Room Noise, Refusalon, December-January 1999  
Plugged In, Cheryl Haines Gallery, San Francisco, September-October  
Double Trouble: The Patchett Collection, Museo de las Artes and Instituto Cultural Cabanas, Guadalajara, Mexico, September-November and Museum of Contemporary Art, San Diego, June-September, Catalog.  
Paullina Cupana, Bill Maynes Gallery, New York, NY, June-July  
Dromology: Ecstacies of Speed, New Langton Arts, San Francisco, CA., May-July  
Landscape and Memory, Cheryl Haines Gallery, San Francisco, CA, May-June  
When Borders Migrate, San Francisco Art Commission Gallery, January-February  
Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, Aldrich Museum of Contemporary Art, Ridgefield, CT, September-November
- 1996** Brazil-USA Exchange, Galeria Camargo Vilaça, Sao Paulo, Brazil, December-January 1997  
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark, May-September, Catalog.  
Fragments, Museu D'Art Contemporani, Barcelona, March-May and Koldo Metxelena, San Sebastián, Spain, October-January 1997 Catalog  
Almaraz to Zuniga: Hispanic Artists from the BankAmerica Collection, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA., May-July.  
Matters of the Heart, Cheryl Haines Gallery, San Francisco, February-March  
Points of Entry: Tracing Cultures, National African American Museum Project, Smithsonian Institution, Washington, DC, August, catalog, travels.
- 1995** Ex-Teresa Arte Alternativo ex Templo de Santa Teresa la Antigua, Mexico City, Mexico, August-September.  
Threshold/Limiaries, Fundação De Serralves, Porto, Portugal, June-August, Catalog.  
Facing Eden, DeYoung Museum, San Francisco, June-September, Catalog.

- 1994** Los Angeles Mind Quakes, DeBeyerd Center For Contemporary Art, Breda, Netherlands, July-September, Catalog  
Issues of Image, Cheryl Haines Gallery, San Francisco, July-August.  
Marking Time, Sigma Gallery, New York, New York, May-June.  
Landscape As Metaphor. Visions of America in the Late Twentieth Century, Denver Art Museum, May-September & The Columbus Museum of Art, Columbus, Ohio, October to January 1995. Catalog.  
Home Video: Redefined, Center for Contemporary Art, Miami, FL., February-March. Catalog.  
Color in the Shadows: Bay Area Cyberart, Oliver Art Center, Oakland, CA., January-March.
- 1993** Indian Territories, Renée Fotouhi Gallery, East Hampton, NY., July-August.  
Contemporary Identities, Phoenix Art Museum, August-October. Catalog.  
Bas Jan Ader, Lewis deSoto, David Deutch, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY., June-July.  
Multiple World: An International Survey of Artist Books, The Atlanta College of Art Gallery, Atlanta, GA, January-March, Catalog.  
Producing Columbus, Claremont Colleges Art Galleries, January-February. Catalog.
- 1992** The Spatial Drive, The New Museum of Contemporary Art, New York, NY., September-January 1993. Catalog.  
Turning The Map, Camerawork Limited, London, U.K., February-April (Travels through 1993). Catalog.
- 1991** Three Archaeologies, California Museum of Photography, University of California, Riverside, January-February.
- 1990** Biennial I, California Museum of Photography, University of California, Riverside, August-December. Catalog.  
Waterworks, Long Beach Museum of Art, Long Beach, Ca., July-August. Catalog.  
Earth Day 1990: Artists Respond To The Environment, Palo alto Cultural Center, Palo Alto, CA., March-May.  
Night Light, Nelson-Atkins Museum of Art, Kansas city, MI., January-February, (Travels through 1991). Catalog.  
Photographic Memory, Seattle Art Museum, Seattle, WA., September-October and Presentation House Gallery, Vancouver, B.C., January-February 1989. Catalog.  
Natural Selection: The Terrain of Southern California, Riverside Art Museum, Riverside, CA., September-October. Catalog.  
Sum of the Parts, Greg Kucera Gallery, Seattle, WA., July-August.  
Visual Paradox, John Michael Kohler Art Center, Sheboygan, WI., December-February 1988. Catalog.
- 1987** Las Americas: Hacia Una Nueva Perspectiva, Museum of the University of Puerto Rico, San Juan, May-June. Catalog.

### **Public Projects:**

- 2012** City of Sunnyvale, "Sunnyvale Mandala," Sunnyvale, California, relief sculpture.
- 2007** City of San Francisco, Laguna Honda Hospital History Project, tapestries.
- 2006** City of Oakland, Oakland Estuary Project, Design Collaboration with John Roloff, Sasaki and Associates.  
 San Francisco International Airport, "Sister Cities Project," 15 light projections.
- 2004** City of San José, Animal Care Center, San José, CA., "Shelter," Frieze, sculpture and wall works.
- 2003** University of Texas, San Antonio, Downtown Campus, "Labyrinth Gateway", Sculpture.
- 2002** STart-Sound Transit Light Rail Project, First Hill Station, Seattle, Washington, Collaboration with Nobuho Nagasawa..
- 2000** San Francisco State University College of Creative Arts Complex, San Francisco, California, Exterior and Interior Architectural Treatments Design.

- 1999** Sony Corporation Regional Headquarters, San Jose, California, Courtyard Design and Sculpture.  
Seattle Art Commission, Seattle, WA., Sand Point Naval Station. Project Funded:  
"Liberty" Sound work for outdoor area..
- 1998** San Francisco Arts Commission, Civic Center Historic District Improvement Project, Architects: Andy Maloney, John Thomas, San Francisco Department of Public Works, Simon, Martin-Vegue, Winkelstein, Moris with Lori Olsen.  
San Francisco Arts Commission, International Airport Design Team (Artists: Vito Acconci, Jamie Carpenter and SuChen Hung Architects: Skidmore, Owings & Merrill,).  
Project funded: "On The Air", 12,000 square foot terrazzo floor.  
San Francisco Arts Commission, Court House Design Team (Architects, Mark Cavagnero, Hood/Miller, Ross/Druliss) Project funded: Jury Assembly Room.
- 1992** Phoenix Arts Commission, Phoenix International Airport, "A Lineage of Wings", 44 laser-etched glass panels spanning 760' skybridge.  
San Francisco Arts Commission, Market Street Art in Transit Program, "Crossings: Native Lives and Junipero Serra," Bus Poster, 4'x6'.
- 1989** San Francisco State University. "The Creative Presence", Digital Photo-Mural, 19'x6' Nine-One-One Contemporary Arts Center, Seattle, WA., August-October, Homes for Art, "Apparition of Passion, (St. Joan of Arc)", The Ventura House (former convent for the Immaculate Conception Church), Seattle, WA., Projection, electronics and lighting.

### ***Selected Video Screenings:***

- San Jose Institute of Contemporary Art, San Jose, California, Jan-March 2009
- San Diego Museum of Contemporary Art, November 2004
- Columbus Art Museum, Columbus, Ohio, February 2004
- Harn Museum of Art, Gainesville, Florida, September 2003
- Vanderbilt University, Nashville, Tennessee, February 2003
- Worcester Art Museum, Worcester, MA., October 2002
- University of Texas, San Antonio, March 2000
- Art Center, Pasadena, California, March 1997
- Circulo des Belles Artes, Madrid, Spain, February 1997
- Metrònom, Barcelona, Spain, February 1997
- Des Moines Art Center, Des Moines, Iowa, July 1995
- San Francisco Art Institute, April 1994
- Moderna Museet, Stockholm, Sweden, September 1993
- University of Göthenberg, Göthenberg, Sweden, September 1993
- Claremont Graduate School, February 1993
- University of California, Irvine, January 1993
- CalArts, Valencia, CA., November 1992
- Media Foundation, San Francisco, CA., February 1992
- Society for Photographic Education Regional Conference, Monterey, CA., November 1990.
- DeYoung Museum, San Francisco, CA., "Myth Into Art" Symposium, September 1990.
- Humboldt State University, Arcata, CA., March 1990.
- University of California, Riverside, March 1990.
- Claremont Graduate School, Claremont, CA., March 1990
- Cornish College of the Arts, Seattle, WA., November 1989.
- Headlands Center for the Arts, Sausalito, CA., October 1989.

### ***Artist In Residence:***

- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 2000: 1 month residency.
- List Visual Arts Center, MIT, Cambridge, MA, 1997-98

- Artpace, San Antonio, Texas, 3 month residency 1996
- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 1990: 10 month residency.

### ***Fellowships***

- 2004** Flintridge Foundation Award for Visual Artists
- 1999** Eureka Fellowship, Fleishhacker Foundation, Visual Arts
- 1996-97** National Endowment for the Arts, Artist Fellowship/Other Genres
- 1992** California Arts Council Fellowship for Installation/New Genre

### ***Publications:***

- The DeSoto Conquest, Jordan Biren, Video, 21 minutes, 2005.
- Lewis deSoto: Spirit and Matter, Helaine Posner, Stephanie Hanor with forward by Dan Mills, Bucknell University Press, 48 Pages. 2003.
- Lewis deSoto: Ship, Cameron, Dan, "Total Immersion", SmartArt Press, 40 pages, 18 color illustrations, 1998
- Anthology of Artists' Writings, "Wandering," Lewis deSoto with Eve Andrée Laramée, Maurizio Pelligrin, editor, Trieste Contemporanea, Italy, 1998
- Grand Street #62 (Identity), "Kalpa [portfolio], pages 88-92, September 1997
- Tate (UK), "Heat and Cold", Artist project with Dorothy Cross, Issue 10, Winter 1996, 48-52.
- KINGDOMS, Lewis deSoto & Rebecca Solnit, 50 pages, California Museum Of Photography Press, 1993
- BLAST: Remaking Civilization, Contributor, edited and published by X-Art Foundation, New York, 1993
- Blast: The Spatial Drive, Contributor, edited and published by X-Art Foundation, New York, 1992

### ***Selected Bibliography:***

- 2013** Stallings, Tyler, "Inland Empire Artists Capture the Sense of 'Being Here'," KCET/Artbound, June
- 2012** Montiel, Anya, "Reclaiming The Landscape: The Art of Lewis deSoto," Indian (The Smithsonian), Fall 2012
- Frank, Peter, "Tahquitz," The Huffington Post, June
- Hans, Jenna, "Lewis deSoto Makes Art You Can Drive," Indian Country, May
- Michino, Christopher, "Tahquitz: Culver Center for the Arts," Artillery, April-May
- Dalkey, Victoria, "Light Plus Film Plus Inspiration Equals Artistry," The Sacramento Bee, August 17<sup>th</sup>
- 2011** Salkin, Judith, "Modern Conquest: Art, history collide at Palm Springs Art Museum," The Desert Sun, June 26<sup>th</sup>
- Czap, Nick, "A Visual Artist's Land Yacht Beaches in Palm Springs," New York Times, June 23<sup>rd</sup>
- 2010** Czap, Nick, "Provocative Art That Takes the Show on the Road," New York Times, August 27<sup>th</sup>
- 2009** Smith, Paul Chaat, Everything You Know about Indians is Wrong, University of Minnesota Press, cited: "Americans Without Tears," page 69
- Humphrey, David, Blind Handshake, Periscope Press, 239 pages, article: page 195
- Thomas, Elizabeth with Project Projects, Matrix/Berkeley: A Changing Exhibition of Contemporary Art, University of California Press, 558 pages, cited page 297
- Suarez, De Jesus, Carlos, "World Leaders Should See the Frost Art Museum's Latest Exhibits," New Miami Times, November 5<sup>th</sup>
- Roth, David M., "Paper/Mylar/Vellum at Brian Gross," Square Cylinder, August 10<sup>th</sup>
- Roth, David M., "Lewis deSoto at San Jose ICA," Artweek, April
- Goodwin-Guerrero, Erin, "Before After," Artshift, March
- 2008** Villano, Matt, "Di Rosa Preserve Shows Cars As Art," San Francisco Chronicle, July 11<sup>th</sup>
- Paglia, Michael, "Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art," Westword, June 26<sup>th</sup>

- Giles, Gretchen, "Multidisciplinary Artist Explores Cars as Culture," North Bay Bohemian, June 25<sup>th</sup>
- 2007** Torres, Anthony, "Obsession, Art and Artifacts from Sonoma Private Collections," Whitehot Magazine, November.
- Shuster, Robert, "The Icon's Icon," The Village Voice, July 31st.
- Lentini, Lara Kristen, "No Reservations: Native American History and Culture in Contemporary Art," Art Papers, January/February.
- 2006** Hawkins, Margaret, "Dalai Lama Tribute Uneven, But Brilliant at Best," Chicago Sun-Times, December 1st.
- Rosenberg, Randy, The Missing Peace. Artists and the Dalai Lama, 2006, 171 pages.
- Malooley, Jake, "Artists Give Peace a Chance," Time Out/Chicago, Issue 87, Oct 26th-November 1st.
- Artner, Alan G., "Art of Peace: 88 Views on the Dalai Lama," Chicago Tribune, November 2nd.
- Baker, Kenneth, "Galleries, Patrick Wilson, Paintings, Lewis deSoto, Recent Works," San Francisco Chronicle, October 21st
- Gencchio, Ben, "Visions of Native Americans in Today's World," New York Times, September 16th.
- Giuliano, Charles, "The Aldrich Museum Combines native and Non Native Artists," Big Red & Shiny, September
- Cowin, Alison Leigh, "A Pile of Blankets. . .," New York Times, August 25th.
- Favre, Jeff, "The Dalai Lama's Many Faces," Ventura County Star, July 22.
- M. du Tan, S.A., The Missing Peace-88 Artists Consider the Dalai Lama, Coagula, June.
- Paglia, Michael, "Turf Wars," Denver Westword, March 2nd.
- 2005** Cohn, Terri, "High Five," Artweek, December, January 2006
- Garfinkel, Perry, "Buddha Rising," National Geographic Magazine, December, pages 88-109.
- Baker, Kenneth, "Public Art on a Short Lease," San Francisco Chronicle, November 1.
- Wei, Lilly, Olivia Georgia, The Invisible Thread, Buddhist Spirit In Contemporary Art, Newhouse Center for Contemporary Art, 112 pages.
- Biggs, Iain A., "Towards a Polytheistic Relationship to Landscape: Issues for Contemporary Art," Landscape Research, Vol. 30, No. 1, January.
- 2004** Yates, Christopher, "Sculpture Needs Its Own Space," The Columbus Dispatch, March.
- Panicelli, Ida, "The Invisible Thread," Artforum International, February, page 153.
- Rinder, Larry, "Generosity of Spirit: The 2003/2004 Flintridge Foundation Awards in Visual Arts," Awards for Visual Arts, Flintridge Foundation, 2003/04
- 2003** Cotter, Holland, "Finding Surprises as They Are Turned Up by the Karma Wheel," New York Times, November 7th.
- Polidori, Ambra, "Words Fly Away, and So Do Texts," La Pala (The Shovel), available at [www.pintomiraya.com](http://www.pintomiraya.com).
- Macmillian, Kyle, "Inflatable Buddha (with goatee) transcends traditional sculpture," Denver Post, August 15, 2003
- Hawkins, Margaret, "Exhibit's True Meaning is Only a Breath Away," Chicago Suntimes, April 25th.
- Artner, Alan G., "DeSoto's Buddha dazzling and disarming," The Chicago Tribune, April 11th.
- Pace, Linda, Jan Jorboe Russell, Eleanor Heartney, Kathryn Kanjo, Dreaming Red, Creating Art Pace, Distributed Art Publishers, 320 pages.
- Fischer, Jack, "Cutting Edge Collage," The Mercury News, March 13th.
- Holzman, Leslie Aboud, Johnstone, Mark, Epicenter, San Francisco Bay Area Art Now, Chronicle Books, 275 pages.
- Posner, Helaine, Lewis deSoto: Spirit and Matter, Bucknell University Press, 48 pages. With essays by Stephanie Hanor, Forward by Dan Mills.
- 2002** Fisher, Barbara, Noisemakers, Blackwood Gallery, Universita of Toronto, 46 pages.
- Fletcher, Kristin, "Construction and Creation," The Crusader, September



- Rapko, John, "Lewis deSoto at the Headlands Center for the Arts," *Artweek*, Feb, pages 22-23.
- 2001** Duckett, Richard, "A New Face of Buddha Coming to Worcester," *Worcester Telegram & Gazette*, August 30.  
Dover, Caitlin, "Magic Shows," *Print*, July/August, pages 97-101  
Ann Lloyd Fisher, "Art Under the Arch," *Art in America*, July, pages 43-46 & 112.  
Bonetti, David, "Eureka Exhibition Much Improved," *San Francisco Chronicle*, February 1st, page E2.
- 2000** Fischer, Jack, "Artists to Keep an Eye On," *San Jose Mercury News*, January 10th.  
Castro, Jan Garden, "Lewis deSoto," *Sculpture*, December, Pages 70, 71.  
Humphrey, David, "Fax from New York," *Art Issues*, November, December, pages 40, 41.  
Johnson, Ken, "Matt Magee and Lewis deSoto," *New York Times*, September 29th.  
Daniel, Jeff, "Buddhist Concept is in the Air," *St. Louis Post Dispatch*, June 4, page F1,
- 1999** Pritikin, Renny, "Lewis deSoto," *Bay Area Now 2*, Yerba Buena Center for the Arts, page 23.  
Johnson, Ken, "Lewis deSoto," *The New York Times*, Friday, October 29.
- 1998** Riddell, Jennifer, *Recital*, Catalog, List Visual Art Center, MIT  
Sherman, Mary, "Lewis deSoto: Recital," *The Boston Herald*, October 18, Arts and Life; page 76  
Mattessich, Stefan, "Dromology: Ecstasies of Speed", *Art Papers*, November-December, page 41  
Geer, Suvan, "Installation's Expanded Field," *Artscene*, November  
Cohn, Terri, "Light as Medium", *Artweek*, October, pages 13, 14.  
Baker, Kenneth, "Racing to Keep Pace With A Restless World," *San Francisco Chronicle*, July 2nd, E1.  
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- Los Angeles Museum of Contemporary Art
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